

Emmanuel United Methodist Church 11416 Cedar Lane, Beltsville, MD 20705

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Prayer for December

Dear God, thank you for bringing us to the last month of this year. Please keep my family and loved ones safe this month. Watch over us and cover us with your love. Shower us with good health, blessings and happiness. Remove any worry, fear, stress and doubt in our hearts. Comfort anyone who is hurting today and make them well

again. In Jesus' Name, Amen.

The Lamplighter

The Newsletter of Emmanuel United Methodist Church!



DECEMBER 2024

IN THIS ISSUE

- + Your Giving Makes A Difference p. 1
- + Advent Readings p. 2
- + Christmas Eve Service p. 3
- + Emmanuel's Virtual Advent Calendar returns p. 3
- + The Mitten Tree Returns p. 3
- + UpStage Artists Nominated For Two Broadway World Baltimore Awards p. 3
- + Scouting For Food Collects 2500 lbs. of Food p. 4
- + UpStage Artists Presents "It's A Wonderful Life: A LIVE Radio Show" p. 4
- + Bishop's Message Following The Election p. 5
- + Emmanuel Hosts Lion's Club Presidents p. 6
- + 2024 in review! p. 7
- + Cooking with Pastor King: The Original Smith Island Cake p. 11
- + History of Hymns "While Shepherds
- Watched Their Flocks" p. 13
- + December Calendar p. 15

Do you have something for our newsletter? Send items to the editor, Rick Bergmann at lamplighter@eumcbeltsville.com



From the Pastor's Desk...



Your Giving Makes A Difference

Do you ever notice that right around the Holiday Season you suddenly get a slew of mail from various charitable organizations? These non-profits recognize that towards the end of the calendar year, many people are filled with the "Holiday Spirit" during the Christmas season, which fosters an atmosphere for the most bah humbug kind of person to do something generous for the community.

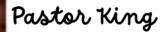
Some other reasons why people participate in year-end giving include taking advantage of tax deductions or offsetting the impact of mandated withdrawals from retirement accounts. If a retiree has a mandated withdrawal, it can be made payable directly to the nonprofit, without the retiree having to be taxed (plus the donation itself is tax deductible). Even without the tax incentives, some year-end givers are the recipients of year-end bonuses or pay raises, which gives them more disposable income, which means they can give more at the end of the year. Still others give simply because they are grateful for their many blessings and want to express gratitude by giving to non-profit organizations.

Did you know that Emmanuel UMC is a nonprofit and offers all the benefits that any other charitable organization would?

What's more, your giving to Emmanuel directly impacts the members of the church, the members of the community, and indeed members of the global community.

Emmanuel provides meeting space for other nonprofit organizations like the Boys Scouts of America and for community groups like Upstage Artists. Emmanuel provides a consistent source of food supply for residents across PG County. Emmanuel supports people in crisis with emergency resources and offers benevolences to those in need. Emmanuel contributes to worldwide ministry initiatives through UMCOR, Special Sundays, and mission shares (a.k.a. appointments). Emmanuel provides a work-study site for students of Duckworth school. And the list goes on!

Every penny entrusted to Emmanuel is a penny that is donated to the work of the church to bring about greater things for its members and for the larger community. Your year-end and year-round giving make a meaningful difference!



The Lamplighter

Advent Readings By Pastor King



Advent begins on the Sunday closest to the feast of St. Andrew. The Feast of St. Andrew falls on Saturday, November 30. Andrew was one of the disciples of John the Baptist who became a disciple of Jesus Christ early in his ministry. In fact, Andrew was Jesus's very first disciple, and Andrew elicited his brother Simon (also known a Peter) to also become a follower of Jesus. Andrew is important because he was the first one to take the first step to follow Jesus a man full of faith, a man who sensed and believed that Jesus was the one who he was seeking to follow, a man who understood John was the one who pointed toward the way; however, Andrew understood Jesus was the way. Let us journey into this advent season with daily readings to take us further on our journey toward Christ.

Thursday, November 28: Psalm 25:1-10; Nehemiah 9:6-15; 1 Thessalonians 5:1-11. Friday, November 29: Psalm 25:1-10; Nehemiah 9:16-25; 1 Thessalonians 5:12-22. Saturday, November 30: Psalm 25:1-10; Nehemiah 9:26-31; Luke 21:20-24. Sunday, December 01: First Sunday of Advent (Note: Advent Readings for Sundays will be in the sanctuary as part of service). Monday, December 02: Psalm 90; Numbers 17:1-11; 2 Peter 3:1-18. Tuesday, December 03: Psalm 90; 2 Samuel 7:18-29; Revelation 22:12-16. Wednesday, December 04: Psalm 90; Isaiah 1:24-31; Luke 11:29-32. Thursday, December 05: Luke 1:68-79; Malachi 3:5-12; Philippians 1:12-18a. Friday, December 06: Luke 1:68-79; Malachi 3:13-18; Philippians 1:18b-26. Saturday, December 07: Luke 1:68-79; Malachi 4:1-6; Luke 9:1-6. Sunday, December 08: Second Sunday of Advent Monday, December 09: Psalm 126; Isaiah 40:1-11; Romans 8:22-25. Tuesday, December 10: Psalm 126; Isaiah 19:18-25; 2 Peter 1:2-15. Wednesday, December 11: Psalm 126; Isaiah 35:3-7; Luke 7:18-30. Thursday, December 12: Isaiah 12:2-6; Amos 6:1-8; 2 Corinthians 8:1-15. Friday, December 13: Isaiah 12:2-6; Amos 8:4-12; 2 Corinthians 9:1-15. Saturday, December 14: Isaiah 12:2-6; Amos 9:8-15; Luke 1:57-66. Sunday, December 15: Third Sunday of Advent Monday, December 16: Isaiah 11:1-9; Numbers 16:1-19; Hebrews 13:7-17. Tuesday, December 17: Isaiah 11:1-9; Numbers 16:20-35; Acts 28:23-31. Wednesday, December 18: Isaiah 11:1-9; Micah 4:8-13; Luke 7:31-35. Thursday, December 19: Psalm 80:1-7; Jeremiah 31:31-34; Hebrews 10:10-18. Friday, December 20: Psalm 80:1-7; Isaiah 42:10-18; Hebrews 10:32-39. Saturday, December 21: Psalm 80:1-7; Isaiah 66:7-11; Luke 13:31-35. Sunday, December 22: Fourth Sunday of Advent Monday, December 23: Psalm 113; Genesis 25:19-28; Colossians 1:15-20.

December 2024 Engaging the Community!

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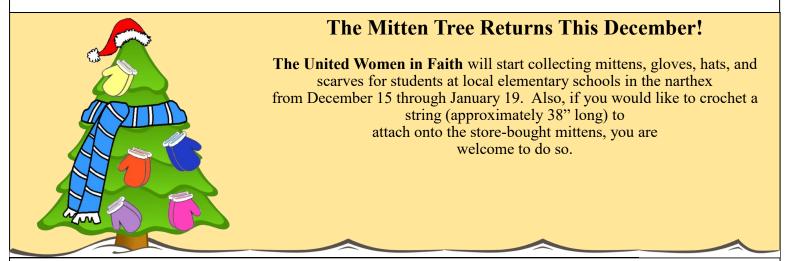


Christmas Eve Service at Emmanuel!

We are trying something new for our Christmas Eve Service this year at Emmanuel! We will be having a service filled with music including a time for choices from the congregation! If you would like to suggest a hymn or two, email the office by Sunday, December 15. The Service will begin at noon on December 24 and following the service there will be light refreshments and a time of fellowship. We hope you can join us!

Emmanuel's Virtual Advent Calendar Returns for a Second Year

Emmanuel's Virtual Advent Calendar will return this year on our website. Each day beginning December 1 you will be able to click on the date and inside will be scripture readings and short devotional. It will go live on December 1 at https:// www.eumcbeltsville.com/adventcalendar.



UpStage Artists Nominated For Two Broadway World Baltimore Awards



Our Community Partner UpStage Artists has been nominated for two Broadway World Baltimore Awards.

BroadwayWorld is a theater news website that covers Broadway, Off-Broadway, regional, and international theater productions. The site also includes reviews, interviews, and an online message board for theater fans. The

BroadwayWorld Regional Awards recognize regional productions.

UpStage Artists was nominated in two categories: Best Production for Young Audiences for their production of The Best Christmas Pageant Ever and Favorite Local Theater. You can vote for them through December 31st at https://bit.ly/bwwvote2024

Christmas is the season for kindling the fire of hospitality! -Washington Irving rstdeilamed sdT



Scouting For Food Collects 2500 lbs. of Food

By Jenny Kresge

Scout Troop 1033 and Cub Scout Pack 1031 teamed up for our annual Scouting for Food canned food drive. Thanks to the generosity of our friends and neighbors in Beltsville and Calverton, we collected approximately 2500 pounds of food to help those in need in our community! The food donations were split between the food pantries here at Emmanuel UMC and St. Joseph's Catholic Church. Thank you to all who donated and helped with this event!

UpStage Artists Presents "It's A Wonderful Life: A LIVE Radio Show"



Kick off the holiday season with a unique and fun show for the entire family. UpStage Artists will perform a live radio show production of It's A Wonderful Life! Now, what is a live radio show!? Actors will be on stage performing as if they were producing a 1950's radio show. They will have scripts in their hands, play multiple roles on stage, and have live sound effects created by a foley artist (the person who creates sounds for performances) and it will be a wonderful, fun production.

So come on out to UpStage Artists performance on Saturday, December 7 at 7 pm right here at Emmanuel. It's A Wonderful Life is the story of George Bailey, who has so many problems he is thinking about ending it all - and it's Christmas! As the angels dis-

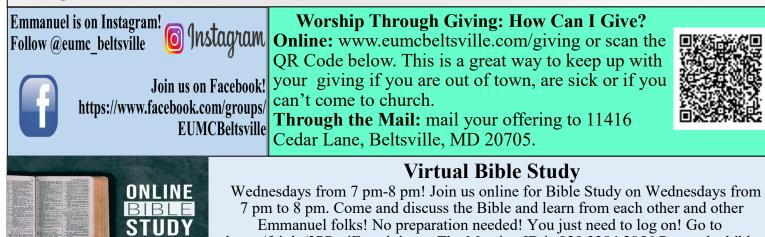
cuss George, we see his life in flashback. As George is about to jump from a bridge, he ends up rescuing his guardian angel, Clarence - who then shows George what his town would have looked like if it hadn't been for all his good deeds over the years. George learns what a wonderful life truly is.

The members of UpStage Artists always say without community, there is no community theater. They strive to not only create theater that is accessible to all but to give back to the community in which they perform. In that spirit, this performance is a fundraiser for our food distribution ministry. During the performance, a free will offering will take place. You can give as much or as little as you see fit. If you've never been to a play before, here's your opportunity to try one for free. Come on out, support a good cause, and have a good time!

Join us on Sunday mornings at 10 am. Use this link if you wish to attend virtually: https://bit.ly/3SVutjU or go to zoom.us and click join a meeting.

The meeting number is 978 3988 9289. The Password is EUMC You can call in on any telephone (cell or landline) at 1-301-715-8592 If you're calling on the telephone the information is Meeting ID: 978 3988 9289 Passcode: 479360





https://bit.ly/3PPrgjE to join us. The Meeting ID is 929 3284 2856 Passcode: bible

Bishop's message following the election

November 7, 2024

Blessed are those who hunger and thirst for righteousness, for they shall be satisfied. -- Matthew 5:6

Beloved of God:

The presidential election has been held and our nation elected a new administration. There are those who are rejoicing. There are those who are devastated. This is true within our congregations and our communities and evidences a very different interpretation of the candidates and what is best for our country. The chasm between these two interpretations may be as wide as we have experienced in recent memory. Such circumstances can lead to suspicion, resentment and perhaps even hostility toward one another. As we live into the days ahead, may we be mindful of these varied perspectives and maintain respect for one another's worldview. And, may we repent of our failure to listen to one another and understand one another more fully.

While our approach to the election may be different, for Christ-followers there is one thing that remains consistent and is sacrosanct: our baptismal covenant. Through the waters of baptism, we renounce sin and make a profession of faith. We renounce the spiritual forces of wickedness, reject the evil powers of this world and repent of sin. We accept the freedoms and power God gives us to resist evil, injustice and oppression, in whatever forms they present themselves. We confess Jesus Christ as our Savior, put our whole trust in his grace, and promise to serve him as Lord of our lives. Finally, we commit to doing this in union with Christ's Church, which is open to all ages, nations and races. This regenerated identity in Christ supersedes all other identities, affiliations, affinities, or memberships. At this time in our nation's history, and always, the waters of baptism must run deeper than the waters of our secular identities.

As United Methodists and those who are baptized, we are called to live out our faith in communities – not as partisans, but as those baptized into the image and likeness of Jesus Christ – building beloved community and creating God's kin-dom. This new life compels us to live the prophetic mandate of working for justice, loving mercifully and walking in humility with God. It requires that we treat others as we want to be treated. We are called to love our neighbors as ourselves and to understand that we are, in fact, our brother's and sister's keeper. We have pledged that we stand in solidarity with Christ as he announces the purpose and promise of his ministry: to bring good news to the poor, release to the captives, sight to the blind and free those who are oppressed. This is our sacred task, and it supersedes all others.

Further, as United Methodists, we have, through our Social Principles, affirmed that while we embrace diversity as a precious gift and understand the challenges it can create, we are called to a disciplined discipleship "to do no harm, do good, and follow the ordinances of God." We reject any governmental use of threats and other forms of coercion and hold government officials accountable to use their power in service to the common good. This includes the responsibility to uphold the Constitution of the United States of America and the rights, protections, liberties and freedoms it affords to all its citizens. This is our duty as citizens and it supersedes all other agendas or enticements.

Wherever you stand on the outcome of this election, there are those in our churches, communities, and country who feel threatened, targeted, rejected and vulnerable. This includes the poor, immigrants, migrants, LGBTQIA+ people, women, and communities of color. To love them as neighbors is to see their pain, acknowledge their grief and stand in solidarity with them against evil, oppression or tyranny. God holds each of us in a beloved, healing and empowering embrace, including those who feel righteous indignation and anguish. May we know with certainty that God is with us.

So beloved, today we remember who and whose we are. Today we pray for the President-elect, Donald Trump, and his administration. Today we recommit ourselves to our baptismal covenant. Today we stand in solidarity with one another as the family of God. Today we seek grace. Today we yearn for justice, but we must also be willing to take a moment to grieve with those who wail at our unrealized possibilities. Let us always remember that God is present.

Lord, let us hold fast to our hope that remains rooted in the resurrected Christ. Let us live as children of light. Let us embody the high calling of our faith and be willing to act as the hands and feet of Jesus, the Christ, knowing that blessed are those who hunger and thirst for righteousness, for they shall be satisfied.

In Christ's love, Bishop LaTrelle Miller Easterling rstdellamed sdT

Emmanuel Hosts Lion's Club Presidents

By Ted Ladd

The annual training of newly elected Lions Club Presidents, Secretaries and Treasurers of Lions Clubs in District 22-C took place at EUMC on the morning of 26 October.

Lions District 22-C consists of 44 Lions Clubs located in Washington, D.C. and the Maryland Counties of Montgomery, Prince George's, Charles, Calvert and St. Mary's.

District Governor Roderick Harris, Rockville Lions Club, kicked off the training at 9 am after

being introduced by Global Leadership Coordinator Past District Governor (PDG) Dee Hawkins, Olney Lions Club. Immediate PDG Chris Wooters, Waldorf Lions Club, provided detailed information on Lions Clubs International's

membership initiative dubbed "Mission 1.5," the effort to build Lions membership worldwide to 1.5 million.

New club officers were then assembled in three breakout rooms for specific training as Club President, Secretary or Treasurer.

PDG Sonia Wiggins, Rockville Lions Club, led the training session for new Club Presidents. Past Council Chair and PDG Gary Burdette, Monocacy Lions Club, provided training for Club Secretaries.

Lion Jim Cocchiaro, Treasurer of the Suburban Lions Club, led the training for Club treasurers. District Governor Harris was very pleased and expressed his sincere appreciation to EUMC for use of the rooms for the training.



December 2024 Engaging the Community!

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Page 7 www.eumcbeltsville.com



Page 8 Engaging the Community!

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December 2024 www.eumcbeltsville.com



December 2024 Engaging the Community!

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Page 9 www.eumcbeltsville.com



Page 10 Engaging the Community!

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December 2024 www.eumcbeltsville.com

























57



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Cooking with Pastor King: The Original Smith Island Cake



Ingredients for Layer Cake

2 cups sugar
2 sticks unsalted butter, cut into chunks (1 cup)
5 eggs
3 cups flour
¹/₄ teaspoon salt
1 heaping teaspoon baking powder
1 cup evaporated milk
2 teaspoons vanilla
¹/₂ cup water

Step 1: Cream together sugar and butter. Add eggs one at a time and beat until smooth. Sift together flour, salt, and baking powder. Mix into egg mixture one cup at a time. With mixer running, slowly pour in the evaporated milk, then the vanilla and water. Mix just until uniform.

Step 2: Put three serving spoonfuls of batter in each of ten 9-inch lightly greased pans, using the back of the spoon to spread evenly. Bake three layers at a time on the middle rack of the oven at 350° for 8 minutes. A layer is done when you hold it near your ear, and you don't hear it sizzle.

Step 3: Start making the icing when the first layers go in the oven. Put the cake together as the layers are finished. Let layers cool for a couple of minutes in the pans. Run a spatula around the edge of the pan and ease the layer out of the pan. (Don't worry if it tears; no one will notice when the cake is finished.) Use two or three serving spoonfuls of icing between each layer. Cover the top and sides of the cake with the rest of the icing. Push icing that runs onto the plate back onto the cake.

Ingredients for Chocolate Icing

2 cups sugar

- 1 cup evaporated milk
- 5 ounces unsweetened chocolate
- 1 stick unsalted butter
- ¹/₂ to 1 teaspoon vanilla

Step 1: Put sugar and evaporated milk in a medium pan. Cook and stir over medium-low heat until warm.

Step 2: Add chocolate and cook to melt.

Step 3: Add butter and melt.

Step 4: Cook over medium heat at a slow boil for 10 to 15 minutes. Stir occasionally. Add vanilla. Icing will be thin but thickens as it cools.

Customize Your Cake!

You can add nuts (usually black walnut or pecans), fruit (some only in-season), candy bar pieces, jams or jellies to almost any cake depending on the baker. Some vendors already offer unusual combinations such as: Black and Red (devil's food and red velvet alternating layers), Checkered Cake, Neapolitan, and more. These delicious cakes freeze well either whole, in sections or by the slice.





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History of Hymns: 'While Shepherds Watched Their Flocks' By C. Michael Hawn

"While Shepherds Watched Their Flocks" by Nahum Tate; The United Methodist Hymnal, 236

While shepherds watched their flocks by night, All seated on the ground, The angel of the Lord came down, And glory shone around.

Congregations sometimes have difficulty giving up a familiar older hymnal when a new one arrives on the scene. In many ways, the story of this hymn from the late seventeenth and early eighteenth century is also about the transition between old ways of congregational singing giving way to new trends. Any comparisons with changes in congregational song practice today are invited.

We sing many Christmas hymns and carols that offer a poet's personal or theological reflections on the season, but relatively few attempt to sing the biblical witness of the nativity verbatim. "While Shepherds Watched Their Flocks," Nahum Tate's metrical version of Luke 2:8-14, offers us a way to sing the Christmas story virtually direct from Scripture. In some editions, the hymn is entitled, "Song of the Angels at the Nativity of our Blessed Saviour."

With Nicholas Brady (1659-1726), a canon at Cork Cathedral in Ireland, Tate published A New Version of the Psalms of David in 1696. This collection was the "new version" because it attempted to supplant the "old version" by Thomas Sternhold (d. 1549) and John Hopkins (1520/1521-1570) titled The Whole Booke of Psalms that had been published in 1562, over 140 years earlier. The Supplement of 1700, a supplement to the "new version" in which our hymn appears, was bound with the Anglican Church's Book of Common Prayer, giving it an even greater influence for years to come. King William III approved this "new version" for worship.

In this day, singing a congregational song based on anything but the psalms was very unusual. Psalm singing was the usual practice during the era of Nahum Tate (c. 1652-1715) in England. In those days, Tate would have been known, among other things, as the writer of metrical psalms — hymns that paraphrased a psalm directly from Scripture and placed it in a poetic form with rhyme and a specific meter — with the goal of neither adding nor deleting any content from the text of the psalm.

"While Shepherds Watched Their Flocks" is unusual for its day in that it follows this practice, but rather than being based on a psalm, it is a metrical paraphrase of Luke's account of the nativity. The practice was based on those churches following the lead of John Calvin (1509-1564), whose Genevan Psalter (1551) provided congregations with all they needed for singing in public worship.

Furthermore, the practice was to sing the psalms unaccompanied in unison. A worship leader would "line out" each line of the hymn; that is, the leader would sing each line in advance so that the congregation could hear the melody and repeat it. The Supplement to the New Version of Psalms by Dr. Brady and Mr. Tate (1700) indicates a slight loosening of the stranglehold of metrical psalmody by also including, in addition to this Christmas hymn, hymns for Easter and for Holy Communion.

This metrical paraphrase was included in the influential Scottish Translations and Paraphrases (1745) almost 50 years later. The 1781 edition of this collection reflects the influence of Tate's paraphrase but made some changes:

While humble shepherds watch'd their flocks in Bethleh'ms plains by night. An angel sent from heav'n appear'd and fill's the plains with light.

Tate's paraphrase, though straying too far from Scripture for some, was closer to the wording found in the King James Version, an important qualification of earlier metrical versions. This later paraphrase, while still close, indicates a loosening of the metrical paraphrase standards, allowing for a little more flexibility. All six of the original stanzas appear in The United Methodist Hymnal with only minor adaptations for the purposes of inclusive language.

Between the publication of the "old version" and "new version," the English language had undergone considerable changes. The "old version" of 1562 was based on the translation of the psalms by Miles Coverdale (1488-1569), whose lyrical cadences shape the Psalter used in the Book of Common Prayer in the Anglican tradition to this day. The "new version" appeared after the publication of the King James Bible was completed in 1611. Thus, the standard for the Scripture upon which a metrical psalm would be based shifted.

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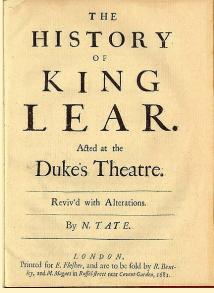
Page 14 Engaging the Community!

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History of Hymns continued

It is interesting to note that the "new version" was not greeted unanimously with acclaim. Like Tate's other literary endeavors, it received its share of criticism. Just as today's singers develop affection for particular hymns and do not appreciate changes, many of those who loved the then antiquated (nearly 150 years old) and, at times, clunky metrical psalms of the Sternhold and Hopkins' "old version" did not take kindly to Tate's and Brady's work. As a result of the critiques received, Tate published a defense of the "new version" in 1710 titled An Essay for Promoting of Psalmo-dy in which he claimed that faithfulness to the "original" Scripture must be balanced by "elegance." In this defense, he wrote, "Is not an Elegant Manner of Translating these Divine Odes, as just a debt to the Psalmist, as to any Other Poet?" Just as parishioners sometimes find it difficult to give up a beloved old hymnal for a new one, given time, they usually embrace the newer hymnal. Tate's and Brady's "new version" stood the test of time and remained in use in the Anglican Church over 200 years, well into the nineteenth century.

The 1700 Supplement indicated that this text might be sung "to any of the Tunes of Common Measure [Common Meter, 8.6.8.6], printed toward the end of this Supplement." One of those tunes was WINCHESTER by cathedral chorister Thomas Ravenscroft (b. ?1589 – d.?), now known as WINCHESTER OLD. British churchgoers prefer the venerable WINCHESTER OLD (Hymn 470 in The United Methodist Hymnal). One can often hear this text sung to that tune on Christmas Eve in broadcasts of the King's College (Cambridge) Service of Nine Lessons and Carols.



As is often the case, hymn singers in the United States know this text to a tune that is different from that of our British friends. CHRISTMAS, the tune used most often on this side of the Atlantic, is based upon a soprano aria by G. F. Handel (1685-1759). The famous Boston music educator Lowell Mason (1792-1872) used a setting of this tune that he found in James Hewitt's Harmonia Sacra (1821) in his Boston Handel and Haydn Society Collection of Church Music (1821), and this has been the favorite on this side of the Atlantic since then. Because of the melody, the last phrase of each stanza must be repeated, giving the feeling of a bit more space in the reciting of the narrative.

Nahum Tate was born in Dublin and educated at Trinty College, Dublin (BA 1672), but moved to London in 1688 to enter the literary circles there. He became friends with John Dryden (1631-1700), whose poem "Fairest Isle, All Isles Excelling" served as the inspiration for the opening line of Charles Wesley's famous hymn, "Love Divine, All Love's Excelling" a generation later. Tate published poems and prepared translations of ancient classic works by Roman masters Ovid and Juvenal. He also wrote for the stage, including a revision of the end of Shake-speare's King Lear (c. 1606), so that it may conclude happily (!), to which British

professor of literature and hymnologist J. Richard Watson commented that this was "not such a silly idea as it sounds: Dr. [Samuel] Johnson approved of it, and it was played as the normal stage version until Victorian times" (Watson, Canterbury Dictionary of Hymnology). Tate's literary efforts earned him the title of poet laureate in 1692 and royal historiographer in 1702.



- Motunrayo Oluwafemi
 Ann Rowland
 John Stewart
 Cheryl Grays
 Rebecca Cavallo
- 26. Alexandra Scotland
- 30. Kim Hiner
- 30. Maggie (Leatherman) Jackson



<u>Please pray for our homebound</u> Glen and Pauli Colburn Ernie Kilbourne Emmy Lear

Christian Love and Sympathy to the families of

- Gloria Mader (friend of Tammy White)
- John Brown (Alisa's boss)
- Jim (Nancy Thrush's Brother)

December 2024 Engaging the Community!						
29 10:00 am Worship (S) 6:00 pm Scouts (CSR)	22 10:00 am Worship (S) 6:00 pm Scouts (CSR)	15 10:00 am Worship (S) 6:00 pm Scouts (CSR)	8 10:00 am Worship (S) 6:00 pm Scouts (CSR)	1 10:00 am Worship (S) 11:15 am UWF Exec- utive Board Meeting (FH) 6:00 pm Scouts (CSR)	Sun	
30 Office Open 7:00 pm It's A Won- derful Life Rehearsal (S) 7:00 pm Depression Bi Polar Support (V)	23 Office Open 7:00 pm It's A Won- derful Life Rehearsal (S)	16 Office Open	9 Office Open	2 Office Open 7:00 pm UpStage Art- ists Wonderful Life Rehearsal (S)	Mon	
31 Office Closed	24 Office Closed CHRISTMAS EVE Noon Christmas Eve Service	17 Office Closed	10 Office Closed 7:00 pm UpStage Art- ists Auditions: Rope (FH)	3 Office Closed 7:00 pm UpStage Art- ists Wonderful Life Rehearsal (S)	Tue	De
OFFICE HOURS M, W, F 9:30 am - 2:00 pm	25 Office Closed	18 Office Open 7:00 pm Bible Study (V)	11 Office Open 7:00 pm Bible Study (V)	4 Office Open 6:30 pm The Lion's Club (CSR) 7:00 pm Bible Study (V) 7:00 pm UpStage Artists Wonderful Life Rehears- al (S)	Wed	December 2(
	26 Office Closed 7:00 pm It's A Won- derful Life Rehearsal (S)	19 Office Closed 7:00 pm UpStage Art- ists Board Meeting (FH)	12 Office Closed 7:00 pm UpStage Art- ists Auditions: Rope (FH)	5 Office Closed 7:00 pm UpStage Art- ists Wonderful Life Rehearsal (S)	Thu	2024
Calendar Room Key: (FH)- Fellowship Hall (Sanctuary Building) (CSR)- Chester Stewart Room (Education Building) (Zoom)- Virtual (S)- Sanctuary	27 Office Open 7:00 pm It's A Won- derful Life Rehearsal (S)	20 Office Open 7:00 PM It's A Won- derful Life Rehearsal (S)	13 Office Open	6 Office Open 7:00 pm UpStage Art- ists Wonderful Life Rehearsal (S)	Fri	
	28 8:00 am Free Food Distribution 5:00 pm Narcotics Anonymous (CSR)	21 5:00 pm Narcotics Anonymous (CSR)	14 5:00 pm Narcotics Anonymous (CSR)	7 5:00 pm Narcotics Anonymous (CSR) 7:00 pm UpStage Art- ists It's A Wonderful Life (S)	Sat	